

The Annals
of
Gifu Shotoku Gakuen University
⟨Faculty of Foreign Languages⟩
No. 57 (Ser.No.75)

Über Thomas Bernhards *Die Auslöschung. Ein Zerfall.*

—Die Problematik der Auslöschung und des Textes—	Hideya Kumazawa	1
A Reconsideration of the Chicago Freedom Movement		
Part II: From the Open Housing to the Summit Agreement	TAKEI, Hiroshi	15
Gender Problems Surrounding Picture Bride Marriages		
— Considering the Use of Collective Voices in <i>The Buddha in the Attic</i>	KAWARASAKI, Yasuko	33
Prioritising process in translations for English language learners	Alan Thompson	45
